

Kelley Heyer

Non-Union
Height: 5'4"

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FILM AND TELEVISION

No Me Llores	Lead	Brandon Cobalt
Dreamers	Lead	Aqsa Altaf
Womback	Lead	Frankie Turiano
Mac/Beth	Lead	Gabrielle Giacomo
Concrete	Supporting	RJ LaRussa
MIA	Lead	Lauren Cohen
Magic Glasses	Lead	Astrid Perez
Limón Y Sal	Lead	Marley Medina
Pier 45	Lead	Jordan Krim
Night Shift	Lead	Tristan Parillo
Smooth World	Lead	Violet Morrison

NEW YORK THEATER

Playing Pilgrims	Beth/Liz	Shrill Fest/The Shrill Collective- <i>Chelsea Feltman</i>
Romeo and Juliet	Nurse/Sampson	The Woolgatherers- <i>Grace Herman-Holland</i>
10 Seconds	Player 1	Bloom Theatre Co- <i>Mac Bauman/Danielle Bonanno</i>
Mock by Jess Honovich	Annika	Shrill Fest/The Shrill Collective- <i>Ashley Croce</i>
THEM by Morgan Dean	Maren	SFF Broad Views Over Broadway- <i>Nik Anderson</i>

REGIONAL THEATER

Romeo and Juliet	Intimacy Coach, Fight Dir	New Genesis Productions	<i>Lesley Ann Sawhill</i>
A Midsummer Night's Dream	Peaseblossom	Toms River Shakes Fest	<i>Lori Garrabrant</i>
The Tempest	Ceres/Dance Captain	Toms River Shakes Fest	<i>Lori Garrabrant</i>

TRAINING AND EDUCATION

Acting Scene Study Class-Brad Fleischer
Women in Theatre Weekend Workshop-Victoria Rhoades
Audition and Acting Workshop- Andrew Borthwick-Leslie
The Hartt School of Music, Dance, and Theater-Actor Training, 3 years
Shakespeare and Company-Summer Training Institute (Dennis Krausnick, Kevin Coleman, Dave Demke)
Physical Theater-Fight (Douglas Seldin), Alexander Technique (Annmarie Davis), Suzuki (Joni Weisfeld),
Viewpoints (Diana Moller-Marino)

SPECIAL SKILLS

Boxing, Weightlifting, Running, Stage Combat (hand-to-hand, knives, broadsword, rapier, falls, tumbling, butterfly knives), Surfing, Outrigger Canoe Paddling, Flexibility, Beginner/Intermediate dance (Tap, Jazz, Ballet), Sewing and Costuming, FX makeup, Basic Guitar Skills, HI State Drivers License, US Passport.